

AUSTIN POETRY SOCIETY

PROUDLY PRESENTS THE:

MUSELETTER

September 2015

WELCOME NEW MEMBERS!

We are delighted to add the following talents to our growing ranks:

Kaye Voigt Abikhaled

Robert Crowl

Nancy Daley

Marc McMahan

Mamata Misra

Sonny Regelman

Thank you for joining APS- we look forward to getting to know each of you.

WE'RE BACK IN ACTION

Saturday September 19 is our next monthly meeting! We have a great line up planned to inspire your poetic ventures through the rest of the year. Come to the Twin Oaks Library from 1:30-3:30. We're excited to see you!

Check Out Our Guest Speakers:

Kurt Heinzelman is a poet, translator, & scholar. His most recent book of poems is *Intimacies and Other Devices*. Heinzelman has translated *Demarcations*, a collection of poems by Jean Follain. He is an Honorary Professor at Swansea University (Wales), a former Director of Creative Writing at UT -Austin, Editor-in-Chief of Texas Studies in Literature & Language (TSL), & Founder/Editor-at-Large of Bat City Review.

sam sax is a 2015 NEA Fellow & a Poetry Fellow at the Michener Center for Writers, where he serves as the Editor-in-Chief of Bat City Review. He's the 2-time bay area grand slam champion & author of the chapbooks *A Guide to Undressing Your Monsters* & *sad boy / detective*. His poems are forthcoming in *The Beloit Poetry Journal*, *Boston Review*, *Indiana Review*, *Ninth Letter*, *Poetry Magazine*, & *Salt Hill*.

Taya Kitysky is the managing editor of Bat City Review & a recent graduate of the James A. Michener Center for Writers. Her poems have appeared/are forthcoming in *Pleiades*, *jubilat*, *The Missouri Review*, *Juked*, *Gulf Coast*, *West Branch*, *Phantom Limb*, *Guernica*, & *Fence*.

Remember: monthly contest submissions are due by the end of the meeting. Or you can submit online. See details on website.

MORE APS MEETINGS

4th THURSDAY OPEN MIC

Sept 24: 7-9 pm at New World Deli. Linda Marie Cossa hosts- Barbara Gregg, Shubh Bala Schiesser, Joe Blanda, Barbara Carr, Magic Jack, & Wade Martin.



SATURDAY CRITIQUE GROUP

Sept 12: 10:30-12:30 at the Yarborough library. Hosted by Elizabeth Kropf. Bring 10 copies of a draft to discuss.

MEET ME THERE...

Sept 12: 1:30-3pm Round Rock Public Library, A Poetry Afternoon with the RR Library & Visions International. Featured Readers: Carie Juettner & Judith Austin Mills (both are APS board members & widely published poets). Followed by an open reading. Plenty of free parking!

Sept 12: 7-8pm, Malvern Books, An Evening with poets Emily Bludworth de Barrios, Tyler Gobble & Ben Kopel.

Sept 13: 1-2pm, Malvern Books, Acclaimed poet Fani Papageorgiou will be reading from her latest collection, *Not So Ill with You & Me*. Fani will be joined by poets Taisia Kitaiskaia & Kurt Heinzelman.

Sept 15 (every other Tuesday): 7-9pm, Open Mic at Star Coffee in Round Rock, hosted by Ron Kewin & Louise Richardson.

Sept 17: 7pm, Dripping Springs, "Thirsty Thursday" Join host Nancy Fierstien, with music from Young & Rusty's Sue Young & Rusty Nelson. Open Mic theme is "A Different Time." Located at the ranch house on Dripping Springs Ranch Park, 1042 Event Center Drive. Call 512-294-6597 for directions.

Sept 18: 7-8pm, Malvern Books, Launch of *Lost in the Telling*, the first full-length poetry collection from poet/musician Harold Whit Williams. Harold will be joined by fellow poet Josh Boyd.

Sept 19: 7-8pm, Malvern Books, Join us for an evening with award-winning poets Joanna Klink & Joseph Campana.

Sept 20, 3-4pm, Malvern Books, Join us for a reading from award-winning poets Kathleen Winter & Jenny Browne. Featuring live music from members of Mojo-Folk band The Love Sprockets.

Sept 23: 7-8pm, Malvern Books, Host W. Joe Hoppe interviews poet Ricardo Acevedo. Q & A to follow.

Sept 25/26: Houston Writers Guild presents the Indiepalooza Conference on self-publishing. More info [here](#)

Octo 2-4: 6th annual Georgetown Poetry Festival- Free workshops, open mics, & readings featuring Nathan Brown, Sarah Cortez, Anne McCrady & Jim LaVilla Havelin. Contact Mike poetkind@yahoo.com for details...

Octo 4 (first Sunday of each month): 3:30-5:30pm Open Mic Poetry at Recycled Reads, hosted by Louise Richardson.

WHAT'S NEW WITH YOU???

Kaye Voigt Abikhaled was the featured reader at BookWoman on August 13th. She also read at NeWorldDeli on August 27th.

Angel Abitua's poems "How Sad I Am" & "My ears are hot, my ears are cold" were selected for *The Enigmatist 2015* & *Blue Hole 2015*.

Judith Austin-Mills poem "u n l e s s" is in *Blue Hole 2015*; "all home" will be in Anne McRady's *Art of Peace* chapbook.

Looking for a fun activity that helps others & improves your poetic presentation? Sign up to read with the amazing:



There are still spots open, but location & timing vary. Click here to find the opportunity that's best for you.

John Blair received the 2015 Iowa Poetry Prize for *Playful Song Called Beautiful*. His work appeared in the literary journals: *Poetry*, *The New York Quarterly*, *The Sewanee Review*, *The Antioch Review* & *New Letters*.

Robert Bonazzi released a new book *Outside the Margins*, which includes literary commentaries on several Austin poets.

Von S. Bourland recently had winning poems in 9 various publications. "The Migration Suite" won 3rd place in the NFSPS contest. "The Shepherd's Plight" won 2nd place in the *Harp Strings Poetry Journal* "Acquainted with the Night" contest. This is the journals' last edition after 26 years, so he feels quite honored to be included.

Claire Vogel Camargo's "Conduit" & "Hide and Go Seek" placed in the APS contest. Recent publishing credits include: "Touching the Edge of Darkness" in *Deep Water Literary Journal* Issue 2; 2 haiku & 1 senryu in *Cattails*; 1 haiku in *Haiku Presence Issue #53*; "Guns and Tortilla Soup" in *The Enigmatist 2015*; "Fire and Knives" in *Blue Hole*; "Inside Isabella's Dream" & "Tale's Tail or Tail's Tale" in *Animal Tales 2015*. She was the featured poet at Thirsty Thursday in July.

Elzy Cogswell had 13 poems accepted/published by *Encore Prize Poems*, *Lone Star Legacy* (3 poems on African-American history in Texas), *Blue Hole*, *The Enigmatist*, *Pecan Press*, & *Lucidity*. He also self-published his first chapbook, *Love Songs for Hyde Park*.

Cheney Crow's poem "Phalanx of One" was a semifinalist in *Tupelo Quarterly*. It appeared in the summer TQ7 issue, & will be included in *Best of Tupelo Quarterly*. She was also a featured reader in Cindy Huyser's BookWoman reading series.

Meet our Membership Coordinator Nominee! Sonny Regelman is a 20-year editorial professional in textbook publishing. She began writing poetry in the 6th grade and was published frequently in her Pennsylvania hometown newspaper and literary journals. She has a master's degree in Writing, Literature, and Publishing from Emerson College in Boston. An Austin resident for 10 years, Sonny is delighted to join the poetry community here as she renews her focus on creative



Marcie Eanes held a signing for her book *Cameo* at her hometown library in Racine, WI. Her poem "Ancestors' Blood" was in *Harbinger Asylum* & "Happy Independence Day" was in *Yellow Chair Review*. "Quiet Steven" was part of the Lament For The Dead Project, comprised of poems written for either police officers killed on duty or citizens killed by police.

Nancy Fierstien published 8 haikus in *Small Canyons 9 Anthology 2014*, 3 poems in *Animal Tales Anthology*, and another poem in the *Enigmatist 2015* collection. She also recorded 4 poems for Oda Lisa's "Alphabet Soup" radio show.

Mark van Gelder's poems will appear in *Blue Hole 2015*, as well as the *Texas Poetry Calendar 2016*.

Amy L. Greenspan will have a haiku appear in the September 2015 edition of *Cattails*, an online publication of the United Haiku & Tanka Society.

Mike & Joyce Gullickson did a reading at The Idaho Anne Frank Center For Human Rights in August. Mike's poem "Homeless. Broke. Please Help." was selected for the Center's newsletter.

Marian Haddad is collaborating with Round Rock Arts to teach several poetry workshops. More info [here](#)

Cindy Huyser is editing an anthology for Dos Gatos Press (see submission section). She was a featured author at the Texas Word Wrangler Book Festival. Cindy was also the featured speaker at the Gulf Coast Poets meeting. She has poems in *Blue Hole 2015* & *Houston Nature*.

Ken Jones will appear in the upcoming movie POETRY IS DEAD. He has 2 poetry projects ready for release- *Essential Ephemera: Still More Published Poems Vol 3*, as well as a feminist chapbook.

Carie Juettner had a haiku published in *The Texas Observer* & a short story published in *Nature*.

Sue Littleton published 2 new books- *Lord Byron's Greece* & a book of haiku, *Sueku II - Suku II*. This past year she won the *Lone Stars* magazine contest in 2014, published in *Lone Stars #81*, Lyric-Poetry Contest, with a poem written in 1976.

Dave Oliphant published *Generations of Texas Poets*, a collection of essays & book reviews of Texas poetry. A number of Austin poets are discussed in its almost 400 pages. (Available on Amazon)

Christa Pandey read 5 times for the Poetry Caravan this summer. She had the honor of hearing 2 of her psalm-based hymns sung by the New Life Congregation in Dripping Springs. Her poems were published in *Texas Poetry Calendar 2016*, *Enigmatist*, *Silver Birch Press*, *Tyler Peace Anthology* & *Blue Hole*. *Jaggery* published 7 of her photos.

Anjela Villarreal Ratliff's poem "She Sips the Red River" was published in *The Enigmatist 2015*. Her poem "Missing @ 2 a.m." was published in *Blue Hole, 2015*. Anjela was also a featured poet at the "Awesmic City Expo 2015" Peace Poetry venue. She will be reading at the Georgetown Poetry Festival.

From this hour I ordain myself loos'd of limits
and imaginary lines,

Going where I list, my own master total and
absolute,

Listening to others, considering well what
they say,

Pausing, searching, receiving,
contemplating,

Gently, but with undeniable will, divesting
myself of the holds that would hold me.

I inhale great draughts of space,

The east and the west are mine, and the
north and the south are mine.

I am larger, better than I thought,

I did not know I held so much goodness.

From "Song of the Open Road",

By Walt Whitman

Louise Richardson had poems published in *Tablerock Poets' Animal Tales* & in *The Enigmatist*. Louise also printed a chapbook *Accidental Poet*, available at BookWoman.

Susan Rooke's poem "The Artisan" was accepted for publication in *Blue Hole 2015*. Her photograph "Moonset" will appear on the back cover of the poetry anthology *A Pre-Elegy Garland*, coming this December.

Shubh Bala Schiesser participated in the South Asian Poetry Festival this past August. Shubh also had three readings at ACC, Reo Grande, Dean ACC RioGrande, and Casa De Luz. Shubh's poem "Glorious Iris" is in *Texas Poetry Calendar 2016* & "Leaves" is in *Blue Hole 2015*.

Bradley Strahan had 8 poems accepted in *Waterways* (a NYC journal) & 2 poems – "Rehoboth" & "Upstate" accepted for *Exit 13*, a NJ magazine.

Susan Beall Summers continues doing poet interviews for Texas Nafas. She was the featured poet for The B Street Writer's Collective in July. Her recent poems have/will be published in: *Cattails*, *Frogpond*, *Nothing No One Nowhere*, *Outrage Anthology*, *Blue Hole*, *The Enigmatist*, *Animal Tales*, *Silver Birch Press*, *Yellow Chair Review*, & *Harbinger Asylum*.

Chet Taylor had 3 poems win awards in the annual APS contest. His poem "Nobody Knows the Truffles I've Seen" won a first place in the National Federation of State Poetry Societies. "The Old Lovers See Spring Again" won a first place in the Poetry Society of Texas contest. He is currently compiling a chapbook.

Chuck Taylor released a new book *Taste I Say, You're Timeless* available on Amazon.

Scott Wiggerman's poem "Birding in Fog" was a winner in the 2015 Great River Shakespeare Festival/Maria W. Faust Sonnet Contest. You can read the piece [here](#). His new sonnet "Gatsby's Soliloquy" is in *The Great Gatsby Anthology*.

In Memoriam- We regret to announce that APS member Mary-Agnes Taylor passed away this August. Thank you to Marilyn Olson for letting us know.

SUB THIS HERE

Dos Gatos Press is accepting submissions for an anthology of Persona Poems of the Southwest. Guidelines [here](#)

Poets for Human Rights announces 2015 Anita McAndrews Award Poetry Contest. Submissions deadline: Nov 30, 2015
Prize: \$200 & publication of winning poem online. Winner Announced: Dec 10, 2015. Theme: Universal Declaration of Human Rights. Poem Length: Up to 96 lines, typed, any format. No fee for first poem. \$1 reading fee for additional poem submissions. No simultaneous submission or previously published poems. Submit by mail to Stazja McFadyen, 1006 Vapor Drive, Pflugerville, Tx. 78660. Include cover sheet with name, address, phone number, email, short bio, poem title(s). More info contact Stazja McFadyen at stazja@yahoo.com

THAT'S A WRAP

I applaud you for making it all the way to page 5! Heaven knows it was impossible to keep down to 4. On that note, the APS would like to give a huge thank-you to Wade Martin for faithfully editing the Museletter these past 2 years. Your time, energy, & attention to detail kept us all better informed & connected to the poetry world. We wish you the best of luck in your future adventures.

Connect with Us!

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