

AUSTIN POETRY SOCIETY

PROUDLY PRESENTS THE:

MUSELETTER

April 2016

WELCOME NEW MEMBERS!

Brooke Harman

Pam Porcella

Christine Wenk-Harrison

Deb McIntire

Rozanna Yousef

Vinai Thomas Uthipratuma

Thank you for joining APS- we look forward to getting to know you.

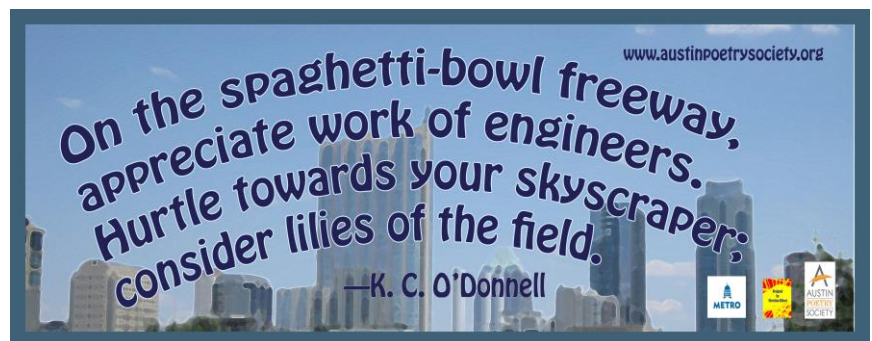
OUR NEXT MEETING

Join us April 30th from 1:30-3:30 for a presentation from Chuck Taylor! At the **Windsor Park Library**.

Chuck Taylor is the publisher of Slough Press. He taught Creative Writing for 25 years at Texas A&M and won the Austin Book Award in 1988 for his book *What Do You Want, Blood?* Chuck will speak about publishing and writing poetry and will read some of his work.

ITEMS OF NOTE

April is National Poetry Month! This is the perfect time to add a little poetry to your life. In 2012, the Austin Poetry Society teamed up with Capital Metro to host the Poetry With Wheels contest. Poets submitted their poems, and the winning entries were published in Capital Metro buses in Austin. The bus placards were designed by Christine Gilbert and all are unique, inspiring works of art. Most of the poems have been removed from the buses, but the APS has extra copies of some of the beautiful placards, and we would like to offer them to YOU for a small donation. These poetic pieces of art would look great in a home, office, library, or classroom. They are 28 inches wide and 11 inches tall and made of thick cardboard. For details about how to own one of these winning poems, visit our [website](http://www.austinpoetrysociety.org). See sample below.



APS would like to express our gratitude for a generous donation from Randy Lusk, matched by his employer, Texas Instruments Foundation. These contributions were designated to help defray costs of the organization. We are always hugely appreciative to those who contribute freely to APS each year. Thank you!

WHAT'S NEW WITH YOU?

Kaye Abikhaled's manuscript, *The Thin Rim of Earth*, is sounding its rounds to publishers.

Lisa Avery will sell and sign her poetry book *Beautifully Naked. At Last.* on Saturday, April 16 from 12-3pm at Half Price Books (2929 S. Lamar location). Find out more at her [website](#).

Kathleen Burke's poem "Un-embraceable You" was included in the *AIPF 2016 di-verse-city Anthology*. Her recent publication *HAIKU TEXAS* is available at [take heart](#), her daughter's shop in East Austin.

Claire Vogel Camargo is very happy to have acceptances in *The World Haiku Review Jan/Spring 2016* - "swirling snowflakes", *AIPF 2016 di-verse-city Anthology* - "Taos Blue Lake Saga", *2017 Texas Poetry Calendar* - "wraiths waltz", *Poetry at Round Top Anthology 2016* – haiku - "poised for flight..." (first appeared in *Haiku Presence* #53, September 2015), and in a forthcoming collection: *wild voices: an anthology of small poems & art by women* - "a yellow dress."

Barbara Youngblood Carr's new book (in collaboration with Stephen Sebert) *Love Is...Whatever Love is Meant to Be* is now available from B.Carr (bcarr2@austin.rr.com), or at her book signing at the Arboretum Barnes & Noble on Sat, Apr 27th, 2-4 pm. She is hosting several venues during the annual Austin International Poetry Festival (Apr 7-10), and will be signing books at the Story Circle Network Conference at the Wyndham Hotel (So. I-35) on Fri and Sat, Apr 15th -16th.

Diana Conces is thrilled to share that her poem "History is Life Lived" will appear in the *2017 Texas Poetry Calendar*.

Nancy Fierstien's poem, "Oh, For a Taste of the Fruit from Legitimate Trees," appears in the *AIPF 2016 di-verse-city Anthology*.

Mark van Gelder's poem "Oh No" will be published in the *Signature Poems anthology*, forthcoming from the River Poets Journal and Lilly Press. He was also a finalist for this year's Raynes Poetry Prize. In May, his poem, 'How This Happened' will be published in the Blue Thread Books anthology *Urge*.

Barbara Gregg had two poems, "Brushy Bill Roberts' Last Story 1859 – 1952" and "I Guess There are Worse Things Than Being Turned Into Pillows", accepted for the *Southwest Persona Poems Anthology* by Dos Gatos Press and one poem accepted for the *Texas Poetry Calendar 2017*.

Amanda Johnston will be reading at the Everything Is Bigger Reading Series in Austin on April 24th, at Cheer Up Charlies, 900 Red River St, Austin, TX 78701. More info [here](#).

Carie Juettner is happy to announce that her poem "The Morning After" will appear in the *2017 Texas Poetry Calendar*.

Daniel Llanes had a recital of original poems on self, love, family and cultural legacy at Resistancia Book Store. You can view a sample of his performances [here](#).

LaVern Spencer McCarthy recently won two 3rd places in the Missouri Poetry Society winter contest.

Neil Meili has just released his thirty somethingth book, entitled *Putting Aside the Mask for the Moment*. Poems are included in an upcoming issue of a South African psychology newsletter, and the upcoming book *The Brain Wise Therapist* by Bonnie Badenoch.

Judith Austin Mills received notice that "Encounter at Short-cut Pass" will appear in *AIPF 2016 di-verse-city Anthology* this month, and "dust" will be included in the *2017 Texas Poetry Calendar*. Also, *Those Bones at Goliad* was accepted for review by The Historical Novel Society.

Robert Okaji is reading at Malvern Books on April 15. The reading, a celebration of Tupelo Press and its 30-30 Challenge and various conferences, features seven alums of the 30-30 challenge and conferences. Robert also reports work forthcoming in *riverSedge*, *poems2go* and *Bindlestiff*.

Christa Pandey has poems included in three different anthologies this month: In the *Voices of Womyn, Poetry at Round Top* and *AIPF 2016 di-verse-city Anthology*. She will read German/English poems in the aipf Beauty of Languages program.

Anjela Villarreal Ratliff had two poems accepted for publication: "Stupendously Alive" will appear in the *AIPF 2016 di-verse-city Anthology*; "another poet..." will appear in *wild voices: an anthology of small poems & art by women*. Anjela will be reading at the 2016 Austin International Poetry Festival.

Sonny Regelman had the pleasure of reading her work at the Round Rock Library in January with Kathryn Culpepper and Gloria Amescua. Her poem "Who Will Want My Flowers?" will be published in the forthcoming *AIPF 2016 di-verse-city Anthology*.

Shubh Bala Schiesser's poem "Sakura" was accepted in *AIPF 2016 di-verse-city Anthology*. Her poem "Bathing Spree in Wimberley" was accepted in the *2017 Texas Poetry Calendar*. Her new chapbook *Sacred River* was also [published](#). There will be a book release party with Indian food from 4-6, Sunday April 24 at Bookwoman (5501 North Lamar). Come and enjoy my reading with Indian hospitality!

Bradley Strahan's poem "Summer in Victoria" was accepted for the *2017 Texas Poetry Calendar*.

Susan Beall Summers had acceptances over the past couple months in: *2017 Texas Poetry Calendar*, *Sonic Boom*, *Failed Haiku*, *Crab Fat*, *AIPF 2016 di-verse-city Anthology*, *Anthology of the Mad Ones*, and her first Haibun in *Cattails*. She continues to host Texas Nafas, Channel Austin. She attended Laurie Kolp's book release party in Beaumont, plans to see Devorah Winegarten in Beaumont, and plans to attend 3 festivals in April: AIPF, New Orleans, and VIPF. You can find out more [here](#).

William Wenthe's new book of poems, *God's Foolishness*, has just been published by LSU Press. It is available from [LSU Press](#) and Amazon.

MEET ME THERE...

April 9 (Saturday) 7-8:30pm- The Lion & The Pirate Unplugged. In association with VSA Texas and the Pen2Paper Creative Writing Contest, we're delighted to present an inclusive (mic-less) open mic for writers and musicians. Join us for this fun and friendly evening suitable for performers of all ages and abilities.
@ Malvern Books, 613 West 29th Street, Austin, TX 78705.

April 10 (Sunday) 4-6pm- The Austin Writers Roulette is an adult monthly theme-inspired spoken word and storytelling event. Donations are welcomed at this free event. Find the monthly theme at www.austinwritersroulette.com
@ Malvern Books, 613 W 29th St, Austin, TX 78705.

April 10 (every Sunday, except for the 4th Sunday of the month) 7-10pm-Spoken & Heard Open Mic.
@ Kick Butt Coffee Shop, 5775 W Airport Blvd, Austin, TX 78752.

April 15 (3rd Fridays) 1-3pm- Share Your Stories. Hosted by Ralph Hausser.
@ the Twin Oaks Library, 1800 S. 5th Street, Austin 78704.

April 15 (Friday) 7-9pm- Join us for an evening featuring poetry by Tupelo Press 30-30 Project and Conference Participants: Christine Beck, Katy Chrisler, D.G. Geis, Robert Okaji, Pamela Paek, and Ronnie K. Stephens.
@ Malvern Books, 613 West 29th Street, Austin, TX 78705.

April 14 (Thursday) 7:15-9pm-Second Thursday Open Mic, featuring W. Joe Hoppe, hosted by Cindy Huyser.
@ Bookwoman, 5501 North Lamar #A-105, Austin, TX 78751.

April 15 (Friday) 7-9pm- I Scream Social. Get your cones ready for another installment of I Scream Social, featuring young women poets and fiction writers from the Austin community. This month's readers are Andrea Eames, Jenna Opperman, and Sarah Hackley. @ Malvern Books, 613 West 29th Street, Austin, TX 78705.

April 15-17 (Friday-Sunday) Poetry at Round Top. You can find the full lineup and schedule [here](#).

April 21 (Thursday) 7pm-Thirsty Thursday: Featured reader this month is Cindy Huyser. The Open Mike theme is "Twilight". For more information, call host Nancy Fierstien at 512-858-2024.
@ the ranch house at Dripping Springs Ranch Park, 1042 Event Center Drive.

April 22 (every 2nd & 4th Friday) 6:30-8pm-Poetry Plus Open Mic Night-all genres welcome. Sign up beforehand by emailing Mike & Joyce Gullickson poetkind@yahoo.com or Mike Jones 8direct@gmail.com
@ Cianfrani Coffee Co. 109 W 7th St, Georgetown, TX 78626.

April 23 (Saturday) 1-3pm-APS Critique Group-Hosted by Elizabeth Kropf. Bring 10 copies of a draft to discuss. Email elizabethrebeccakropf@gmail.com for the prompt. @ Yarborough Branch Library 2200 Hancock Dr, Austin, TX 78756.

April 26 (Tuesday) 5:30-6:45pm- A library book signing event for haiku on the hillcountry. Refreshments provided.
@ The Dripping Springs Library, 501 Sportsplex Dr, Dripping Springs, TX 78620.

April 28 (Thursday) 6:45-9pm- Linda Marie Cossa hosts the APS Open Mike Night, this month celebrating the founders of AIPF. Featured readers: Sue Littleton, Herman Nelson, Thom Worldpoet and John Barry. Also honoring Barbara Carr. Shubh Bala Schiesser will also read from her new book. New Members-please introduce yourself to Linda if you would like to be a featured reader in the future (and bring a poem to share). @ NewWorldDeli 4101 Guadalupe St, Austin, TX 78751.

April 28 (Thursday) 7-8pm-Presenting W. Joe's Poetry Corner, in which our host W. Joe Hoppe interviews a poet (Ken Fontenot), who will then give a reading and answer questions from audience members.
@ Malvern Books, 613 West 29th Street, Austin, TX 78705.

April 29 (Friday) 7-8pm-Telling Tales with William Kuko. Join us for an evening with myth-maker and storyteller William Kuko, who will share a personal narrative mixed with history and myth to create a sacred place.
@ Malvern Books, 613 West 29th Street, Austin, TX 78705.

April 29-May 1- Houston Writers Guild Annual Conference. Info [here](#).

April 30 (Saturday) 1:30-3:30pm- APS Monthly Meeting featuring Chuck Taylor.
@ **New Location: Windsor Park Library, 5833 Westminster Dr, Austin, TX 78723.**

May 7 (Saturday) 1-3pm-APS Critique Group-Hosted by Elizabeth Kropf. Bring 10 copies of a draft to discuss. Email elizabethrebeccakropf@gmail.com for the prompt. @ Yarborough Branch Library 2200 Hancock Dr, Austin, TX 78756.

May 28 (Saturday) 3-5:30pm- APS Annual Awards Ceremony: We will announce the winners and read the first place poems aloud. Come celebrate our year with us and show your support for the prize-winning poets.
@ The North Door, 501 Brushy St., Austin, TX 78702. The North Door serves pizza and has a full bar.

SUBMIT HERE

Time for submissions to *The Enigmatist*. Joyce and Michael Gullickson welcome new poets, as well as established ones. 32 lines or less. Send to poetkind@yahoo.com or contact at 512-591-7330. Look forward to seeing your work!

Gold Wake Press (partially based in Austin) is running an open reading period for full-length manuscripts, with no separate submission fee---if you buy a book, you get a free submission. Check out the [guidelines](#).